



the restoration and customizing interests.

TO EACH HIS OWN.

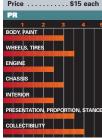
Maisto's two 1:26-scale Buicks are about as far apart in exterior appeal as possible. Despite being at such ends of the styling scale, each has its special allure. The Pro Rodz version is slammed and candied in that oh-so-California

custom fixation. The law-dog version also has that California look—California Highway Patrol. Both cruisers are exactly the same reasonably good castings, although

FEATURES

-) Opening hood) Opening doors
-) Opening trunk
- > Working steering (CHP version only)

> Rolling whee	IS		
SPECS			
Scale	1	:26	
Length	7	.75 in	
Wheelbase		625 in	
Width	2	.75 in	
Height	2	in.	
Price	\$	15 ea	ch
PR			
1 2	3	4	Ę
BODY, PAINT			
WHEELS, TIRES	1		
		1 1	











Caption 4

trick two-tone candy paint, it's the CHP version that captures the most shelf attention.

TO CHROME OR NOT TO CHROME. Like the exterior,

the engine of each is the same molded drop in replica of the 322 OHV V-8. The primary difference is the finish: the Pro Rodz in chrome, and the CHP in service black. Both are OK, but chances are, when you display either or both the hoods will be shut.

THE SAME—ONLY DIFFER-ENT. If this is beginning to sound like a broken record from 1955, it might be. The undercarriage of the Maisto Buick is the same; the Pro Rodz got some chromed enhancements. It's the tires and wheels that set the tone of difference. The Pro Rodz





offered the massive 20-something set with deep offsets and super-tucked attitude. The Dan Matthews special

was issued with factory bias-

fast facts

Highway

Dodge Coronets. In '58,

is the '55 Buick.

used before going back to

Patrol

features a matte white look with an odd bench seat with side racing bolsters. It also got a trick billet steering wheel, dash-mounted tach

IT'S A LAW AND ORDER VERSUS A NO-HOLDS-BARRED CONTRAST THAT MAKES THEM COMPELLING



CHANGE AT LAST. It's what inside that counts, at least when it comes to these two Buicks. The Pro Rodz hardtop

and black insets on the door panels. The CHP machine was fitted with gray bench seats and the factory-like wheel with full horn ring. One cool add-on was the amber light on the rear window tray.

DON'T GET ONE WITHOUT THE OTHER. The real power of these two Maisto Buicks is in play when displayed together. It's a law and order versus a no-holds-barred contrast that makes them compelling. With the popularity of the mid-50's Buicks on the rise, and the fact that many Boomers grew up watching the old "Highway Patrol" television series on reruns, Maisto has once again proven it has excellent market timing. Both are a 10-4 and deserve a 10-20 on collector shelves

SOURCE Maisto maisto.com



Caption 6



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